

SOMEWHERE THERE'S SOMEONE

Choreographer: Tony Speranzo, 3205 Ipswich Lane, St. Charles, MO 63301-8904 (636) 947 0988
Record: ABC 45-10983 "Somewhere There's Someone" **Artist:** Frankie Lane
 Or Contact Choreographer for Mini Disc or CD
Footwork: Opposite-direction for man except as noted **Speed:** 45 RPM's
Sequence: Intro-A-B-A-B-C-ENDING **Phase:** IV +1 (Natural Hover Cross) Foxtrot
Ph IV Figures: Back Feather Finish, Diamond Turn, Half Natural, Closed Impetus, Quick Diamond Four,
 In & Out Runs
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INTRO

1 - 3 CP LOD TRAILING FOOT FREE WAIT TWO MEASURES:: BACK FEATHER FINISH:
 1 - 3 wait CP M facing LOD M's R & W's L foot free;; Bk R, -, trn LF Sd & fwd L, fwd R contra BJO DLC;

PART A

1 - 4 DIAMOND TURN;;;:
 1 - 4 fwd L DC starting LF trn, -, cont LF trn sd R, bk L to Contra BJO fcg DRC; bk R DW trng lf, -, sd L cont. LF Trn, fwd R fcg DRW; fwd L DRW trn LF, -, sd R cont LF trn, bk L to fc DLW; bk R DRC trng LF, -, sd L, fwd R to end fcg DLC;

5 - 8 THREE STEP; HALF NATURAL; CLOSED IMPETUS; BACK FEATHER FINISH:
 5 - 6 fwd L to CP DLW, -, fwd R, fwd L; Fwd R, -, Trn RF Sd L, Bk R CP fcg RLOD; (W bk L, -, trn RF cls R to L for heel turn, fwd L;) bk L, -, trn RF cls R to L for heel turn sd & bk L CP DLW; (W fwd R, -, trn RF Sd L, brush R to L fwd R); bk R, -, trn LF sd & fwd L, fwd R contra BJO DLC;

9 - 12 DIAMOND TURN 1/2;; QUICK DIAMOND FOUR [CP LOD]; DIP BACK & RECOVER:
 9 - 12 fwd L trn LF to fc DLC, -, sd R cont trn, XLIB (W XRIF) to CBJO fcg DCR; bk R cont trn, -, sd L, XRIF (W XLIB) to CBJO fcg DRW; fwd L comm LF trn, fwd & sd R cont trn, XLIB (W XRIF) to CBJO DLW, bk R to CP; back L lowering relax knee, -, rec R rising straighten knee, -;

13 - 16 THREE STEP; MANEUVER; SPIN TURN TO WALL; BACK 1/2 BOX:
 13 - 16 fwd L to CP LOD, -, fwd R, fwd L; fwd R comm RF trn, -, cont RF trn to fc ptr & RLOD sd L, cls R; bk L pivot $\frac{3}{4}$ RF, fwd check R, rec L ending CP WALL; bk R, -, sd L, cl R;

PART B

1 - 4 HOVER TO SCP; WEAVE TO BJO;; MANEUVER:
 1 - 4 fwd L, -, sd & fwd R rising turning to SCP/LOD, fwd L; fwd R, fwd L comm LF turn, -, sd R DC to CP; bk L LOD, -, bk R comm LF turn to contra bjo, sd & fwd L DLW; fwd R comm RF trn, -, cont RF trn to fc ptr & RLOD sd L, cls R;

5 - 8 TWO RIGHT TURNS;; WHISK [SCP]; WING [SCAR]:
 5 - 6 bk L trn RF, -, sd R LOD, cl L; fwd R cont RF trn, -, sd L, cl R blending to CP/WALL;
 7 - 8 fwd L, -, fwd and sd R, XLIB of R; step thru on R and hold 3 counts, (woman thru on L IF of M, -, fwd R on around M to SCAR/DLW, cls L to R);

9 - 12 CROSS HOVER THREE TIMES TO SCP;;; MANEUVER:
 9 - 11 XLIF of R (W XRIB), -, sd R with a slight rise, rec L to BJO/DC; XRIF of L(W XLIB), -, sd L with a slight rise, rec R to SCAR/DW; XLIF of R (W XRIB), -, sd R with a slight rise, rec L to SCP/LOD;
 12 fwd R comm RF trn, -, cont RF trn to fc ptr & RLOD sd L, cls R;

13 - 16 IMPETUS TO SCP; IN & OUT RUNS;; PICKUP SIDE CLOSE [CP LOD];

- 13 - 16 bk L comm RF hl trn, -, cls R (W sd & fwd L arnd M brsh R to L) cont trn, fwd L to SCP;
fwd R comm RF trn in front of W, -, sd & bk L DLW to CP (W fwd R btwn M's feet), bk R DLW to
contra BJO; bk L DLW cont RF trn, -, sd & fwd R btwn W's feet cont RF trn, fwd L to SCP fcg DLC;
NOTE: (second time do a THRU, -, SIDE, CLOSE)

PART C**1 - 4 HOVER TO SCP; NATURAL HOVER CROSS [BANJO DLC];; WALK CHECK TO BJO;**

- 1 - 4 fwd L, -, sd & fwd R rising trn SCP/LOD, fwd L; fwd R, -, fwd L trng RF, fwd R to contra SCAR/DLW
(W fwd L, -, cls R trn RF on ball of ft, bk L in Contra SCAR); XLIF of R in contra SCAR, rec on R,
sd L, XRIF of L to contra BJO DLC (W XRIB of L, rec L, sd R, XLIB of R in contra BJO);
fwd L, -, fwd R, -;

5 - 8 FISHTAIL; WALK FACE [CP WALL]; HOVER TO SEMI; MANEUVER;

- 5 - 8 XLIB of R (W XRIF), sd R, fwd L, lock R IB of L (W lock LIFR); fwd L, -, fwd R trng to fc ptr & wall, -;
fwd L, -, sd & fwd R rising turning to SCP/LOD, fwd L; fwd R comm RF trn, -, cont RF trn to fc ptr &
RLOD sd L, cls R;

9 - 10 TWO RIGHT TURNS TO WALL;;

- 9 - 10 bk L trn RF, -, sd R LOD, cl L; fwd R cont RF trn, -, sd L, cl R blending to CP/WALL;

ENDING**1 SIDE CORTE HOLD;**

- 1 side L trng to RSCP RLOD, pt R twd RLOD, -, -;

SOMEWHERE THERE'S SOMEONE QUICK CUES

SEQ: INTRO – A – B – A – B – C – END

INTRO: CP/LOD WAIT; WAIT; BK FEATHER FINISH;

**PART A: DIAMOND TURN;;;; THREE STEP; HALF NATURAL; CLOSED IMPETUS; FEATHER FIN;
DIAMOND TURN 1/2;; QUICK DIAMOND FOUR; DIP BK & REC; 3 STEP; MANEUVER;
SPIN TURN TO WALL; BK 1/2 BOX;**

**PART B: HOVER TO SCP; WEAVE TO BJO;; MANEUVER; TWO RIGHT TURNS;; WHISK; WING;
CROSS HOVER THREE TIMES TO SCP;;; MANEUVER; IMPETUS TO SCP; IN & OUT RUNS;;
PICKUP, SIDE, CLOSE;**

**PART A: DIAMOND TURN;;;; THREE STEP; HALF NATURAL; CLOSED IMPETUS; FEATHER FIN;
DIAMOND TURN 1/2;; QUICK DIAMOND FOUR; DIP BK & REC; 3 STEP; MANEUVER;
SPIN TURN TO WALL; BK 1/2 BOX;**

**PART B: HOVER TO SCP; WEAVE TO BJO;; MANEUVER; TWO RIGHT TURNS;; WHISK; WING;
CROSS HOVER THREE TIMES TO SCP;;; MANEUVER; IMPETUS TO SCP; IN & OUT RUNS;;
THRU FACE CLS;**

**PART C: HOVER TO SCP; NATURAL HOVER CROSS;; WALK & CHK TO BJO; FISHTAIL;
WALK & FACE;; HOVER; MANEUVER; TWO RIGHT TURNS TO WALL;;**

ENDING: SIDE CORTE & HOLD;